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This text is a collaborative effort by policymakers and scholars to promote better understanding of how the Cold War ended. It includes the transcript of a conference in which high-level veterans of the Bush and Gorbachev governments shared their recollections and interpretations. Contains primary source material. A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *The Guardian* • NPR • *The Economist* • *Milwaukee Journal Sentinel* • *Kirkus Reviews* For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s

stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. **THE WINNER OF THE NOBEL PRIZE IN LITERATURE** “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award–winning author of *The Future Is History* “It was the last of the ‘good wars.’ Roosevelt was president, Hitler was the enemy, the Depression was over, and Americans were united with a common goal on which to focus their attention, their energies, and their hate. The World War II years were a special time in our history and we have never been quite the same since. In the decades since the war, nostalgia has inevitably seeped in to replace the facts of history. based on interviews across the nation with hundreds of men and women of all ages and all walks of life, *The Home Front* recalls an unvarnished vision of the war as it was experienced on American soil.”--Book Jacket. “A masterpiece” (*The Guardian*) from the Nobel Prize–winning writer, an oral history of children’s experiences in World War II across Russia **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST** For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich’s collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children’s stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official

narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* “There is a special sort of clear-eyed humility to [Alexievich’s] reporting.”—The Guardian “A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict.”—The Washington Post In this modern-day successor to the Vietnam classic *Everything We Had*, award-winning investigative reporter Trish Wood offers a gritty, authentic, and uncensored history of the war in Iraq, as told by the American soldiers who are fighting it. ‘Vietnam’ features accounts of 135 men and women that span the history of the Vietnam conflict from its murky origins in the 1940s to the chaotic fall of Saigon in 1975. It allows us to see what this war meant to people on various sides - Americans and Vietnamese, generals and guerillas, policy makers and protesters, and more. Jahrzehnte nach dem Ende des Zweiten Weltkriegs sprechen Männer und Frauen, die beim Einmarsch der Deutschen in Weißrussland noch Kinder waren, zum ersten Mal darüber, woran sie sich erinnern. Ihre erschütternden Berichte vom Krieg machen "Die letzten Zeugen" zu einem der eindringlichsten Antikriegsbücher überhaupt. Oft sind diese Erinnerungen nur Bruchstücke, und doch haben diese Kinder Dinge gesehen und erlitten, die niemand, am allerwenigsten ein Kind, sehen und erleiden dürfte. Alexijewitsch erweist sich einmal mehr als begnadete Zuhörerinnen und große Chronistin, die es versteht, den Erfahrungen von Menschen in Extremsituationen, im Ausnahmezustand einen einzigartigen Resonanzraum zu verschaffen. Tells what key individuals think about the war, what the really important lessons are and what the participants should have learned. Chronology and list of witnesses. 30 photos, maps and charts. The Cold War is one of the furthest-reaching and longest-lasting conflicts in modern history. This book draws on exclusive interviews with individuals who lived through the conflict's key events, offering a variety of perspectives that reveal how the Cold War was experienced by ordinary people. Winner

of the Pulitzer Prize: “The richest and most powerful single document of the American experience in World War II” (The Boston Globe). “The Good War” is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter’s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers.” —The New York Times Book Review “I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel’s book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling.” —Chicago Tribune “A powerful book, repeatedly moving and profoundly disturbing.” —People Tells the story of the transformation of Orange, Texas, from a small agricultural community into a vigorous wartime shipbuilding center during World War II. The personal stories of the men and women who fought and lived the Second World War—in battle, and on the home front. Here is the first popular history of the East-West confrontation that has overshadowed our lives for the last forty years. Written in collaboration with ABC News, it is the most accessible history of the Cold War. 75 black-and-white photographs. A collection of thirty-three tours of duty presented in chronological order from 1962 through 1975. In a vivid, sweeping panorama, this captivating oral history relates the remarkable story of Japanese people living during World War II, offering the first glimpses of how this century’s most violent conflict affected the lives of the ordinary Japanese population. Prepared for any situation from averting interrogation through suicide to derailing a train with nothing but an overcoat—and supplied with such useful items as expertly forged documents, exploding rats, and invisible ink—the men and women of the O.S.S. and the S.O.E. were sent behind enemy lines to cause mayhem, often alone, with an average life expectancy of six weeks. These are their stories in their own words. Raw experience by 33 veterans of the Vietnam War, from 1962-1975. The war was a human ordeal and not an abstract

heroic adventure. This is an actual accounting from soldiers and their experiences and what they saw. This oral history of ex-combatants of the Portuguese colonial war places the reader face-to-face with the men who were conscripted to fight the last and bloodiest of the West's colonial wars in Africa, namely in Angola, Mozambique and Guinea-Bissau (then Portuguese Guinea), between 1961 and 1974. At the forefront of this work are the lived experiences of a wide range of Portuguese veterans, framed by broader insights about the post-war public memory of this event in Portugal. Moving away from stereotypical and polarized images of these ex-combatants, *An Oral History of the Portuguese Colonial War: Conscripted Generation* explores the memories and consequences of this war for these veterans and their society. Seeking to understand why Portuguese ex-combatants often feel neglected and historically unrecognized, this book presents a thorough portrait of a continually shifting – and at times paradoxical – individual and collective remembrance process. 'An Intimate War' tells the story of the last thirty-four years of conflict in Helmand Province, Afghanistan as seen through the eyes of the Helmandis. In the West, this period is often defined through different lenses -- the Soviet intervention, the civil war, the Taliban, and the post-2001 nation-building era. Yet, as experienced by local inhabitants, the Helmand conflict is a perennial one, involving the same individuals, families and groups, and driven by the same arguments over land, water and power. This book -- based on both military and research experience in Helmand and 150 interviews in Pashto -- offers a very different view of Helmand from those in the media. It demonstrates how outsiders have most often misunderstood the ongoing struggle in Helmand and how, in doing so, they have exacerbated the conflict, perpetuated it and made it more violent -- precisely the opposite of what was intended when their interventions were launched. Mike Martin's oral history of Helmand underscores the absolute imperative of understanding the highly local, personal, and non-ideological nature of internal conflict in much of the 'third' world. The thrill of love in the heady days following liberation soon turned to a lesson in reality as GI's and their French brides navigated paperwork, bigotry, and culture shock on both sides, some finding true love, and some finding the American Dream. A new history of the Iraq war and the way it was reported, including contributions from forty-four reporters, photographers, translators, editors, and stringers from around the world. Rich with anecdote and illustrated with color photographs--including many never before published in U.S. newspapers--Reporting Iraq is a major event.--

Cover. A collection of heartrending oral histories that topples assumptions about the people who served in Vietnam. The Vietnam War was a defining event for a generation of Americans. But for years, misguided and sometimes demeaning clichés about its veterans have proliferated widely. Philip F. Napoli's *Bringing It All Back Home* strips away the myths and reveals the complex individuals who served in Southeast Asia. Napoli was one of the chief researchers for Tom Brokaw's *The Greatest Generation*, and in the spirit of that enterprise, his oral histories recast our understanding of a war and its legacy. Napoli introduces a remarkable group of young New Yorkers who went abroad with high hopes only to find a bewildering conflict. We meet a nurse who staged a hunger strike to promote peace while working at a field hospital; a paratrooper whose experiences on the battlefield left him with emotional scars that led to violence and homelessness; a black soldier who achieved an unexpected camaraderie with his fellow servicemen in racially tense times; and a university administrator who helped to create New York City's Vietnam Veterans Memorial. Some of Napoli's soldiers became active opponents of the war; others did not. But all returned with a powerful urge to understand the death and destruction they had seen. Overcoming adversity, a great many would go on to lead ambitious lives of public service. Tracing their journeys from the streets of Brooklyn and Queens to the banks of the Mekong, and back to the most glamorous corporations and meanest homeless shelters of New York City, Napoli reveals the variety and surprising vibrancy of the ex-soldiers' experiences. "For almost everyone the time in Vietnam was the most exciting and the most alive time of your life," one veteran recalls. He adds: "I still have this little trick . . . When I lie down and go to sleep, if there's something bothering me, I say, 'You're warm, you're dry, and there is no one shooting at you.'" Based on extensive interviews with two Spaniard men who grew-up in peasant villages of Asturias during the 1930s. Their account provides a 'grassroots' insight into the poverty and social tensions of local life which eventually led to civil war. Dr. Logan W. Hovis parachuted onto Corregidor with the 503rd Regimental Combat Team. Dr. Jeremiah Henry Holleman served with the 89th Division all the way into Germany, liberating a concentration camp. Nurse Mary A. Breeding, five feet tall, 100 pounds, served with the 174th General Hospital in France. Dr. Vincent Stephen Conti was awarded a Bronze Star for fighting typhus in Naples, Italy. These accounts and 31 others covering the heroics of 44 individuals working in the Medical Corps are gathered here by editor Patricia W. Sewell. Firsthand accounts are given by doctors, nurses, ambulance

drivers, front-line medics, Navy corpsmen, medical personnel who served on air evacuation teams and hospital ships, and others who functioned in many different capacities. Autobiographies, interviews, letters and cassette tapes helped compose most of these narratives. Much political debate in the 1990s has revolved around the War on Poverty launched in the 1960s. Liberals argue that the war is over, and the poor lost; conservatives feel the war should never have been waged in the first place. Michael Gillette has interviewed many of the participants in the War on Poverty to form a portrait of the hectic days when the anti-poverty programs began, from the perspectives of the bureaucrats, political appointees, and activists who shaped the initiatives. Launching the War on Poverty details the origins and passage of the Economic Opportunity Act of 1964, as well as the resistance to the program and criticism from local political forces and social groups. Gillette effectively recreates the atmosphere of the turbulent days surrounding the implementation of this controversial social reform.-- Examination of the beginnings of the War on Poverty agencies when recent political debate has focused on dismantling them.-- Analyses of the different programs, from popular agencies like the Job Corps and Head Start, to programs like Community Action, which were the target of much criticism.-- A must-read during an election year. An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival. Based on interviews across the nation with hundreds of men and women of all ages and all walks of life, The Home Front recalls an unvarnished vision of the war as it was experienced on American soil. The World War II years were a special time in our history, and this book tells the story in the eloquent, often funny, words of the participants. An account of the Vietnam War, as seen by the American PFCs, sergeants and platoon leaders in the rivers and jungles and trenches. Into their stories, Lehrack has woven a narrative that explains the events they describe and places them into both a historical and a political context. This book explores the lived memory of the Portuguese colonial war (1961-1974) through the analysis of thirty-six oral history interviews with ex-combatants of this conflict. The meanings that the combatants attributed to their war experiences then and now are the book's analytical focus. This project seeks to answer the following questions: how has the public memory of this colonial conflict developed in Portugal from 1974 to approximately 2010? what issues does an oral historian encounter when conducting interviews with veterans on a past that remains

traumatic for many? what were – and are – the most significant aspects of the war experience and its aftermath for the veterans? how do the veterans perceive their group identity and their historical situation? and what innovative perspectives does oral history offer to the historiography of the Portuguese colonial war? Twenty Black soldiers, ranging from the son of migrant farm workers to an Army recruiter, offer diverse perspectives on the Vietnam War

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